

LEHRGANGSÜBERSICHT

Informationen zum Lehrgang

Lehrgangszeichen	A211-1.1.1/25/108/464
Titel	Using US popular culture to teach American history, language, and literature. General models and specific examples in the student-teacher relation
Kurztitel	Using US popular culture
Beschreibung	Popular culture is the folklore of industrial mankind. It is a particular strength and chink in the armor of the United States, a shifting, kaleidoscopic statement of principles and pleasures, a global soft power that has functioned as a window on and caricature of the nation from the mid-twentieth century until the present third decade of the twenty-first. Young people in the USA and internationally are specially attuned to this trend-setting culture. How does this happen and why? One needs to examine monuments and moments, linguistic, artistic, and ethnological challenges. Which we will seek to do together in an adventure of intellectual and social exploration. Our subject matter will be divided into four parts contingent with the sequence of our study area & allotted meeting times. First link in our study shall be a short history of the role of Secondary education in US society and culture since WW2. Logic being: to know the fundamental construction itself prior to the various incisive popular art forms that interpreted this structure. American education itself is a threefold text of intertwining levels: students, teachers, institutions. Thus — second, third & fourth link in our study of "Using US popular culture to teach American history, language, and literature. General models and specific examples in the student-teacher relation" — shall be the students who pass through the educational system; the teachers who stay & try to work continuously within the system; the persistent, established institution and its key representatives. Each level, each element, will be copiously illustrated from appropriate movies and series, monuments and moments, linguistic, artistic, and ethnological challenges that seek to explain the issues involved.

Mid-way through our program we will have a short teleconference and Q&A session about “Current US Juvenile Fiction Adapted Into Movies” by Celeste Rhoads, MLIS, who is the Children and Teens Service Manager at the American Library in Paris.

This course will be held in English and will be run by Prof. John Dean from Versailles.

Anmeldeschluss	01.05.2025
Teilnehmerzahl	max. 30
Schularten	Gymnasium
Anbieter	Akademie für Lehrerfortbildung und Personalführung OE: 1.1.1 Kardinal-von-Waldburg-Str. 6-7, 89407 Dillingen a. d. Donau Anbieterkategorie: Staatlich
Ansprechpartner	M.A. Michael Tanzer, OStD
Zielgruppen, Schulfächer, Schlagworte	Englisch, Fachlehrkräfte (FL gemäß QualVFL oder ZAPO-F), Seminarlehrkräfte, Wissenschaftliche, fachliche, fachdidaktische und -methodische Themen, MB-Fachreferenten, Fachbetreuer/Fachschaftsleiter, Fortbildung

Zusammenfassung der Veranstaltungstermine

Veranstaltungs-Nr.	Beginn (Uhrzeit)	Ende (Uhrzeit)	Format
108/464	21.05.25 14:00Uhr	23.05.25 12:00Uhr	Präsenz

Details der zugehörigen Veranstaltung 1/1:

108/464 Using US popular culture to teach American history, language, and literature. General models and specific examples in the student-teacher relation

Aktenzeichen	A211-1.1.1/25/108/464
Beginn/Ende	21.05.2025 14:00 Uhr 23.05.2025 12:00 Uhr
Bemerkungen	
Format	Präsenz
Teilnehmerzahl	max. 30
Veranstaltungsort	Akademie für Lehrerfortbildung und Personalführung Kardinal-von-Waldburg-Str. 6-7, 89407 Dillingen a. d. Donau
Leitung	M.A. Michael Tanzer, OStD
Kostenhinweis	Für staatliche Lehrkräfte/Mitarbeiter fällt ein Eigenbeitrag von 0,00€ an. Für nicht-staatliche Lehrkräfte/Mitarbeiter fällt ein Eigenbeitrag von 143,00€ an.
Direktlink	https://fibs.alp.dillingen.de/lehrgangssuche?container_id=365246